

Michigan-based multi-instrumentalist Peter Felsman's lyrically-driven "attic folk" band, -pf (pronounced "dash", "p", "f"), takes stories and topics from Felsman's observations about different aspects of humankind - hope, loss, ambivalence, bike lanes - where realism and comedy often meet, and sets them to song. Think a gang of friends supporting their acoustic songsmith of a younger brother who plays guitar like a sensitive percussionist who can't read enough Hermann Hesse.

Felsman frequently introduces new material to the group, marking his academic milestones (e.g. becoming a Limited License Master Social Worker) with musical releases (e.g. I'm a Professional: Limited License). This spring, the band celebrates its third release, "Candidacy," which marks Felsman's advancement to candidacy as a PhD student.

The band's daringly unGooglable name is borrowed from Felsman's e-mail signature, to disguise his identity and protect his relationship with therapy clients in case the band finds overnight celebrity.

If you want to find out more about the band, go to [dashpf.com](http://dashpf.com) or e-mail Felsman directly: [pfelsman@umich.edu](mailto:pfelsman@umich.edu).